

HOLLYWOOD EAST FILM FESTIVAL

HOSTED BY THE GEMINI PLAYHOUSE, LLC
AUSTIN, TX

2010 Submission Guidelines

P.O. Box 510 - Brookfield, CT 06804 -
www.hollywoodeastfilmfestival.com

Eligibility Requirements

To be eligible for consideration, all films must meet the following requirements:

- Entries must be submitted on DVD (NTSC Region 0 or Region 1) with label indicating the title, director's name, and running time. **Do not** use stick-on or adhesive labels. PAL format will not be accepted for consideration. DVD's will not be returned.
- All films must be in English or must have English subtitles.
- All films should not exceed 25 minutes.
- All films must have been completed after January 1, 2006.
- Only completed projects will be accepted.
- Filmmaker must have obtained all clearances for exhibition and must certify that the work is original and no disputes regarding ownership exist on the film.
- Only completed entry packages will be accepted. Packages must include a completed entry form, DVD screener, and entry fee payable to "The Gemini Playhouse, LLC".
- All films must be available to screen immediately upon acceptance.
- Student films must have been created while the film's director or directors were enrolled at a school, college, or university. Proof of enrollment, in the form of a copy of a student I.D., **must** be included with the submission. If the director has graduated within six months of the time of submission, proof of past enrollment must be submitted. Student films without valid I.D. or proof of recent enrollment are not eligible for the Festival.

Although complete care is given to every entry, the Festival and The Gemini Playhouse, LLC cannot be held responsible for loss or damage to materials submitted.

Film Selection

All film entries selected for the Festival give the Hollywood East Film Festival and The Gemini Playhouse the right to use footage and/or titles from and information about the film for promotional purposes.

If a film is selected, the Hollywood East Film Festival will request the filmmaker submit two production stills, a one-sheet, a photo and bio of the director, and press kit to facilitate the promotion of the selected film. Photos may be used for promotional purposes and may be included in the festival program. Photos may be submitted electronically or by disk. Photos must be in 300dpi jpeg format.